

Happy, Happy, Happy

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: M^a Angeles Mateu Simon – Oct 2016

Music: Soggy Bottom Summer by Dean Brody



HEEL, HEEL, LOCK STEP, HEEL, HEEL, LOCK STEP

- 01 - Right heel forward
- 02 - Right heel forward
- 03 - Step forward with right foot
- & - Cross left foot behind right foot
- 04 - Step forward with right foot
- 05 - Left heel forward
- 06 - left heel forward
- 07 - Step forward with left foot
- & - Cross right foot behind left foot
- 08 - Step forward with left foot

CROSS, SIDE, CHASSE, CROSS, SIDE, CHASSÉ

- 09 - Cross right over left
- 10 - Step back with left foot
- 11 - Step right foot next
- & - Step on left foot beside right foot
- 12 - Step right foot next
- 13 - Cross left foot over right foot
- 14 - Step back with right foot,
- 15 - Step with left foot next
- & - Step right foot beside left foot
- 16 - Step with left foot next

HEEL GRIND $\frac{1}{4}$ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING $\frac{1}{2}$

- 17 - Right heel forward
- 18 - We change weight to the left foot turning $\frac{1}{4}$ turn right
- 19 - Step back with right foot
- & - Step on left foot beside right foot
- 20 - Step forward with right foot
- 21 - Rock step forward with left foot
- 22 - Recover weight on right foot
- 23 - Step with left foot to left side turning $\frac{1}{4}$ turn left
- & - Step right foot beside left foot
- 24 - Step forward with left foot turning $\frac{1}{4}$ turn left

HEEL GRIND $\frac{1}{4}$ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING $\frac{1}{2}$

- 25 - Right heel forward
- 26 - We change weight to the left foot turning $\frac{1}{4}$ turn right
- 27 - Step back with right foot
- & - Step on left foot beside right foot
- 28 - Step forward with right foot
- 29 - Rock step forward with left foot

- 30 - Recover weight on right foot
- 31 - Step with left foot to left side turning ¼ turn left
- & - Step right foot beside left foot
- 32 - Step forward with left foot turning ¼ turn left

TAG 1

After the 2nd wall we will make the following 6 steps:

STOMP, STOMP, APPLEJACKS

- 01 - Stomp with right foot on the site
- 02 - Stomp with left foot on the site
- & - With weight on left heel and right toe, swivel right heel on the left
- 03 - back to the center
- & - Change the weight on right heel and left toe, swivel left heel to the right
- 04 - back to the center
- & - With weight on left heel and right toe, swivel right heel on the left
- 05 - back to the center
- & - Change the weight on right heel and left toe, swivel left heel to the right
- 06 - back to the center

OPTIONAL:

If you do not want to applejacks, you can do the following

STOMP, STOMP, SWIVELS

- 01 - Stomp with right foot on the site
- 02 - Stomp with left foot on the site
- 03 - take both heels to the left
- 04 - take both heels to center
- 05 - take both heels to the right
- 06 - take both heels to center

TAG 2

At the end of the 4th wall, do the following two steps:

HEEL, TOE

- 01 - Right heel forward
- 02 - Right toe back

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